

The Moldau

(Violin / Viola / Cello / Piano)

Arr. Joel Adlen

Bedřich Smetana

Allegro comodo non agitato

První pramen Vltavy

The first spring of the Vltava river

Violin

Viola

Violoncello

Piano

pizz.

p

pizz.

p

p

mf

p

mf

Ped.

(Ped throughout)

This system contains the first three measures of the piece. The Violin, Viola, and Violoncello parts play a dotted quarter note followed by an eighth note, with a pizzicato (pizz.) instruction and a piano (p) dynamic. The Piano part features a flowing eighth-note melody in the right hand, starting with a piano (p) dynamic and increasing to mezzo-forte (mf) by the end of the first measure. Pedal markings include a half note, a sixteenth note, and the instruction '(Ped throughout)'.

Vln.

Vla.

Vc.

Pno.

4

This system contains measures 4 through 6. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts continue with the dotted quarter-eighth note pattern. The Piano (Pno.) part continues with the eighth-note melody. A measure rest of 4 measures is indicated at the beginning of the system.



13

Vln. *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Pno.

16

Vln. *mp* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *arco* *mp* *mf* *mp* *mf* *mp* *mf*

Pno.

19

Vln. *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp* *p*

Pno.



22

Vln. *p* *mp* *p* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Pno. *mp*

25

Vln.

Vla.

Vc.

Pno.



28

Vln.

Vla.

Vc.

Pno.

31

Vln.

Vla.

Vc.

Pno.

pp

34

Vln.

Vla.

Vc.

Pno.

A
vlnkovitě
wavy

mp

37

Vln.

Vla.

Vc.

Pno.

p

p

p



40

Vln.

Vla.

Vc.

Pno.

dolce

mp

sf

p

mp

sf

43

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Pno.



46

Vln. *mp* *p* *pp* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *pp* *p*

Pno.

49

Vln. *mp* *sf* *p*

Vla. *mp* *sf* *p*

Vc. *mp* *sf* *p*

Pno.



52

Vln. *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Pno.

55

Vln. *p* *pp* *mf* *cresc.* *sf* *mf*

Vla. *p* *pp* *mf* *cresc.* *sf* *mf*

Vc. *p* *pp* *mf* *cresc.* *sf* *mf* *cresc.*

Pno. *mf* *sf* *mf* *cresc.*

61

Vln. *sf* *p* *mp* *sf* *p* *sf*

Vla. *sf* *p* *mp* *sf* *p* *sf*

Vc. *sf* *p* *sf* *p* *sf*

Pno. *sf* *mp* *sf* *mf* *p* *mf* *p*

68 **B**

Vln. *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Pno. *mf* *f*

Measures 68-70. Violin, Viola, and Cello parts have a dynamic shift from *sf* to *ff* at measure 69. Piano part has a dynamic shift from *mf* to *f* at measure 69. A box labeled **B** is above the first measure of measure 69.



71

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Pno. *dim.* *mf*

Measures 71-74. Violin and Viola parts have a dynamic shift from *mf* to *f* at measure 73. Cello part has a dynamic shift from *mf* to *f* at measure 73. Piano part has a dynamic shift from *mf* to *f* at measure 73. A box labeled **B** is above the first measure of measure 71.

75

Vln. *sf sf sf mp mf mp p*

Vla. *sf sf sf mp mf mp p*

Vc. *sf sf sf mf mp*

Pno. *f fz mp*



80

Lesní honba
Forest hunt

Vln. *f f f f ff > f ff > f*

Vla. *f ff f f ff > f ff > f*

Vc. *f*

Pno. *f f f f ff > f ff > f*

86

Vln. *ff* > *f* *ff* > *f* *ff* > *f* *sf*

Vla. *ff* > *f* *ff* > *f* *ff* > *f* *rfz* > *f*

Vc. *f* < *ff* *f* < *ff* *f* < *ff* *f* < *ff*

Pno. *ff* > *f* *ff* > *f* *ff* > *f* *sf* *ff*

sf *f*



90

Vln. *rfz* *f* < *ff* *f* < *ff* *f* *rfz*

Vla. *f* < *ff* *f* < *ff* *f* *rfz*

Vc. *f* < *ff* *f* < *ff* *f* < *ff* *f* < *ff*

Pno. *f* < *ff* *f* < *ff* *f* < *ff* *f*

94

Vln. *sf*

Vla. *rfz* *sf*

Vc. *sf*

Pno. *sf* *f* *ff*

97

Vln. *sf*

Vla. *sf*

Vc. *sf*

Pno. *f* *ff* *sf* *ff*

100

Vln.

Vla.

Vc.

Pno.

sf

sf

sf

f

f

C

103

Vln.

Vla.

Vc.

Pno.

sf

sf

sf

f

106

Vln.

Vla.

Vc.

Pno.

8

mf *f* *mf*

Measures 106-108. Violin and Viola play long notes. Violoncello plays eighth notes. Piano has a triplet eighth-note pattern in the right hand and a single eighth note in the left hand. Dynamics are *mf*, *f*, and *mf*.



109

Vln.

Vla.

Vc.

Pno.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

Measures 109-111. Violin and Viola play eighth-note patterns. Violoncello plays eighth notes. Piano has a triplet eighth-note pattern in the right hand and a single eighth note in the left hand. Dynamics are *sempre dim.*



115

Vln.

Vla.

Vc.

Pno.

ppp

p

p

(no Ped)

L'istesso tempo ma n

120

Vln.

Vla.

Vc.

Pno.

mp *mf* *f* *mf p*

mp *mf* *f* *mf p*

mp *mf* *f* *mf*

mf *f* *p*

127

Vln.

Vla.

Vc.

Pno.

mp *p* *mf p*

mp *p* *mf p*

mp *p* *mf p*

mf *fz* *p*

132

Vln. *mp* *mp* *p* *mp*

Vla. *mp* *mp* *p* *mp*

Vc. *mp* *mp* *mp* *mp*

Pno. *mp* *p* *mf*

137 **D**

Vln. *p* *f* *pizz.*

Vla. *p* *f* *pizz.*

Vc. *p* *f* *pizz.*

Pno. *p* *f* *ff*

142

Vln. *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Pno. *f* *<* *dim.* *mf* *p*



147

Vln. *mp* *mp > p*

Vla. *mp* *p < mp* *p*

Vc. *mp* *< mp* *mp > p*

Pno. *mf* *p* *fz* *p*

Piano

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p *mf* *p* *mf* *mp* *f* *mf* *mp*

Ped. *✿* (Ped throughout)

5 9 16 24

29

p *pp* *p* *pp* *p* *pp*

33

A

mp

38

mp

42

mp

45

mp

Viola

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První pramen Vltavy

The first spring of the Vltava river

pizz.

p

10 *arco*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

15 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

20 *mf* *mp* *mf* *mp* *p* *mp* *p* *mp*

24 *p*

28 *p* *mp* *p*

32

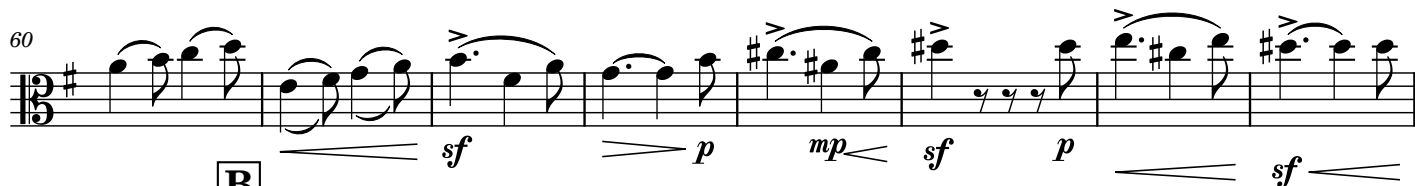
35 **A** 1 *dolce* *p* *mp*

42 *sf* *p* *mp* *p* *mp* *p* *p* *mp* *sf*

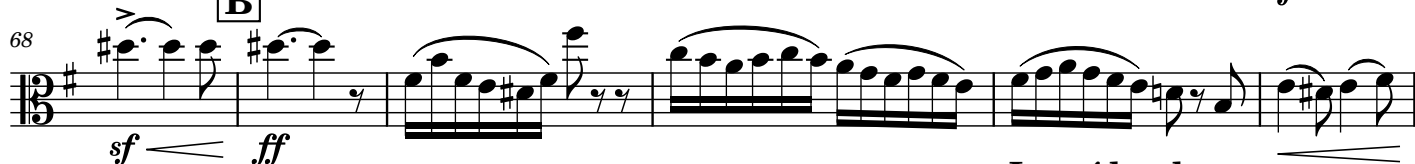
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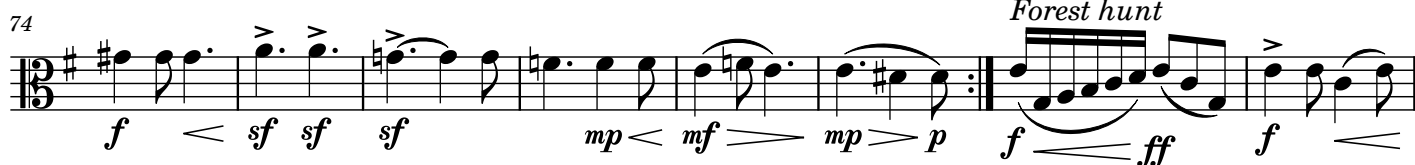
60

**B**

68

**Lesní honba***Forest hunt*

74



82



88



93



97



102

C

108



Violin

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pizz.

p

1

3

11

arco

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

15

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

20

mf *mp* *mf* *mp* *p* *mp* *p* *p* *mp* *p*

24

28

p *mp* *p*

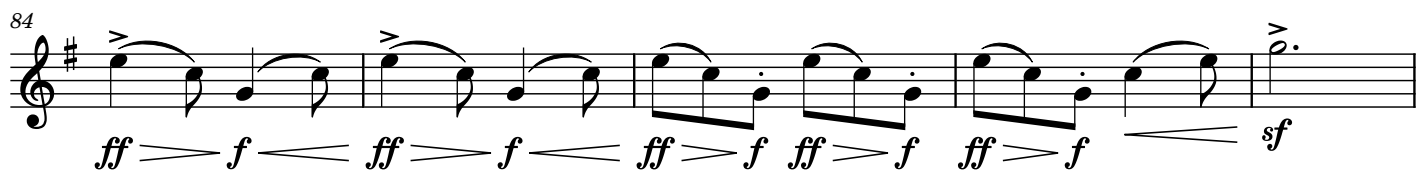
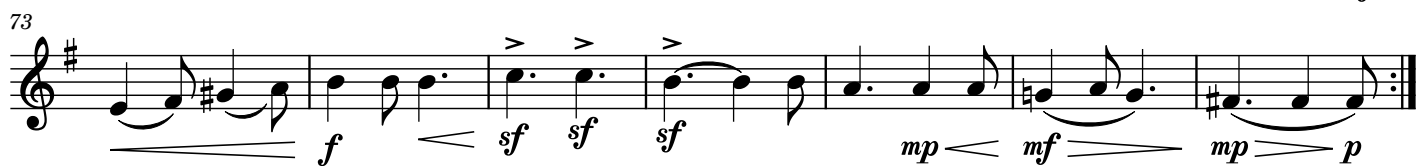
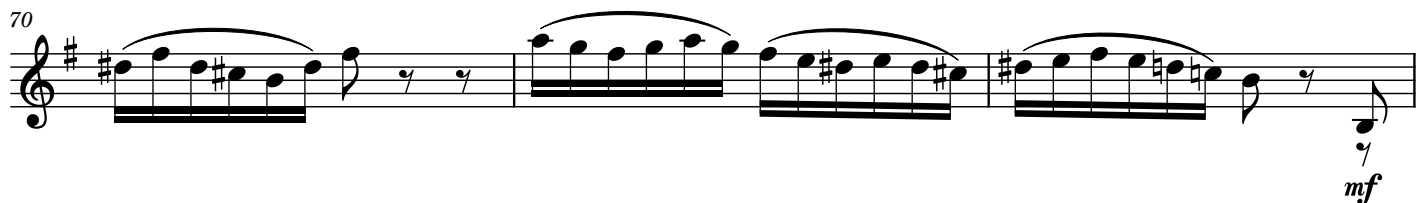
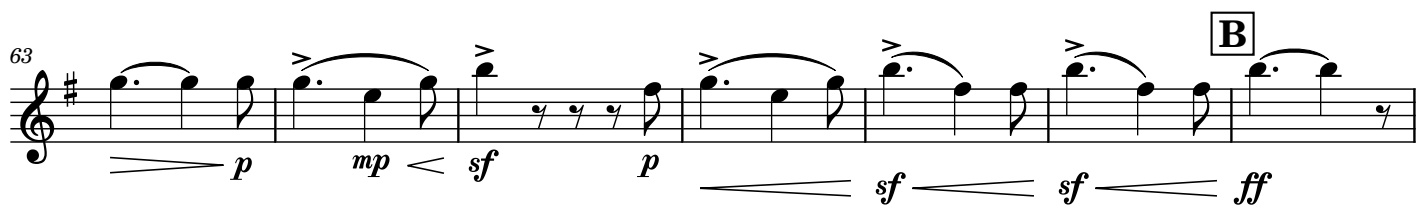
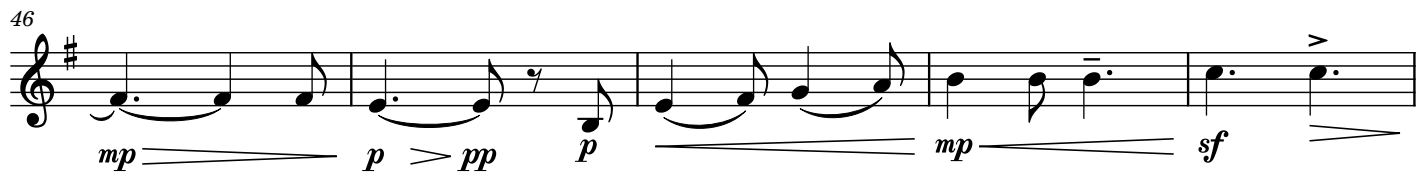
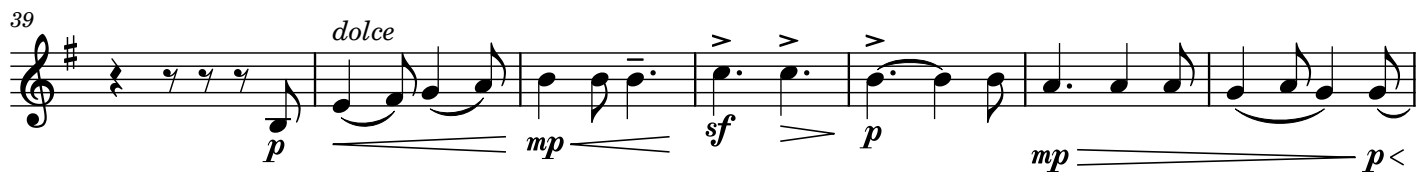
31

A

vlnkovitě
wavy

34

1



Cello

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pizz.

p

8

arco

mf

pizz.

mf

14

1

mp *mf* *mp* *mf* *mp* *mf*

19

mp *mf* *mp* *mf* *mp* *p* *mp* *p*

23

mp *p*

27

pp *p* *pp* *p*

31

35

A

dolce

p *mp* *sf*

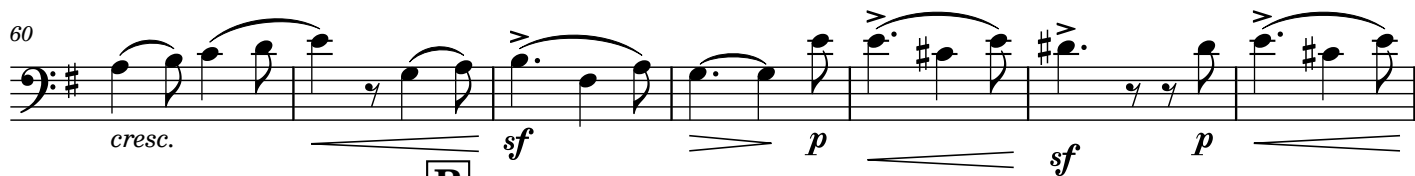
43

p *mp* *p* *mp* *p* *pp* *p* *mp* *sf* *p*

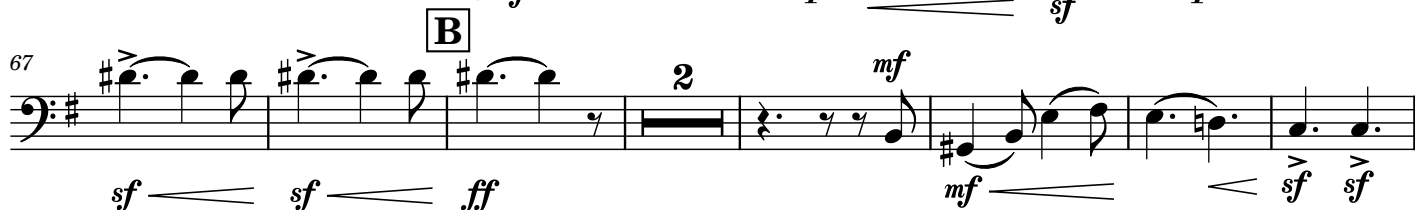
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60



67



Lesní honba
Forest hunt

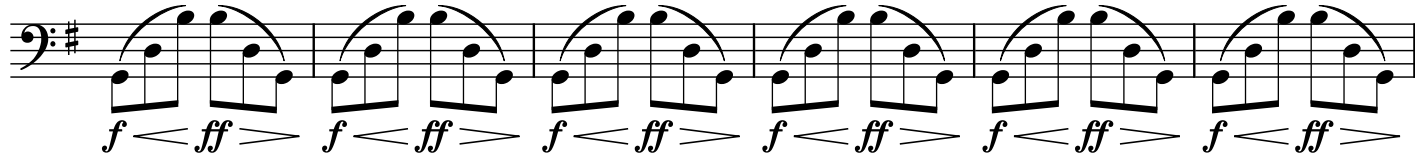
76



83



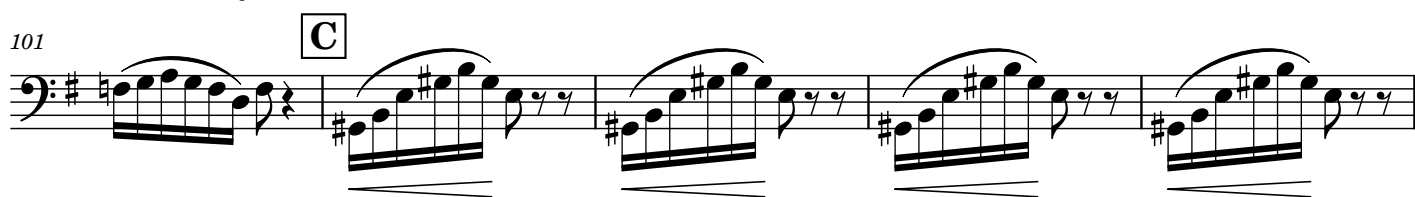
88



94



101



106



sempre dim.

111

